

BLACKBIRD

Words and Music by Lennon-McCartney

1. Blackbird singing in the dead of night,
2. Blackbird singing in the dead of night,

INTRO

Verse 1, 2

Musical notation for the Intro and Verse 1, 2. It shows guitar tablature for the top and bottom strings (T, A, B) across two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Time signatures change from 3/4 to 4/4 and back to 3/4. Fingering numbers are provided for each note.

take these broken wings and learn to fly,
take these sunken eyes and learn to see,

all your life,
all your life,

you were only
you were only

Musical notation for the first system of the verse. It shows guitar tablature for the top and bottom strings (T, A, B) across four measures. Time signature is 4/4. Fingering numbers are provided for each note.

waiting for this moment to arise.
waiting for this moment to be

free.

Musical notation for the second system of the verse. It shows guitar tablature for the top and bottom strings (T, A, B) across four measures. Time signature is 4/4. Fingering numbers are provided for each note. A 'LAST TIME to CODA' symbol is present at the start of the second measure.

Black - bird fly,
Chorus

Black - bird fly

in - to the

Musical notation for the chorus. It shows guitar tablature for the top and bottom strings (T, A, B) across four measures. Time signature is 4/4. Fingering numbers are provided for each note.

light of a dark black night.

1. Instrumental Break

Musical notation for the instrumental break. It shows guitar tablature for the top and bottom strings (T, A, B) across four measures. Time signatures are 2/4, 3/4, 4/4, and 2/4. Fingering numbers are provided for each note.

NOTE: Paul McCartney's playing style is a modified 'Travis' picking in measure 1, and then in measure 2, the first and second fingers do a kind of 'brush-strum' across the B-string and open G-string. With the left hand fretting, the first finger fretting the A-string should lean over to mute the D-string when playing the 'brush-strum.' Compare with the sound achieved on the White Album recording.

21

T 8 8 8 8 8 8 8 8 | 7 3 5 5 5 5 | 4 4 4 4 3 3 3 3

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 7 6 5 4 3 3 2 2

24

T 2 2 2 2 1 1 1 1 | 0 0 0 0 5 3 0 | 2 2 2 2 1 1 1 1 | 2 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 3 3 2 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

28

T 3 0 1 3 | 4 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 5 12 12 12 12 12 12 12

A 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 0 2 3 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

32

T 4 0 1 3 0 | 3 2 1 1 1 1 1 1

A 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 0 2 3 | 2 0 0 0 0 0 0 0

D.S. al CODA

(a)-rise; you were only

T 0 0 0 0 0 3 0

A 0 0 0 0 0 0 0

B 3 3 2

36

T 2 2 2 2 1 1 1 1 | 0 0 0 0 0 0 3 0 | 2 2 2 2 1 1 1 1 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 3 3 2 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

waiting for this moment to arise; you were only waiting for this moment to arise.